

Curriculum Vitae

Name: **Marcel Andriessen**

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Date of birth: January, 12, 1966

Nationality: Dutch

Drivers licence: B (Netherlands)

Competences: Being observant, taking the initiative, deciding, creating, responding flexibly, helping, autonomy and self-development.

Experience:

2006 -today **Fontys School of Fine and Performing Arts** (<https://fontys.nl/ampa/>)

2013-today **co-owner Fryskes Clogs** (www.fryskes.nl)

1988 -2017 **musician**

2008-2012 **co-owner LaBeuf Shoes**

2000-2006 **production manager** Slagwerk Den Haag

1999-2012 **musician** Slagwerk Den Haag

1991-1997 **founder/director** Konink&Andriessen percussion duo

[Below you will find a full list of and elaboration on my activities](#)

Education:

- 1993 Post graduate, Amsterdam school of the Arts
- 1991 Bachelor Musician, Hilversum Conservatory
- 1984 Atheneum, Augustinus College, Amsterdam

Courses/Workshops:

- African percussion (Senegal 1991)
- .Comp music education (Société Gavignies/London Sinfonietta, 2006)
- coaching research in Arts, (Fontys School of the Arts/Gert Keunen 2012)

Languages:

- Dutch
- English (certificate IELTS academic 7,5/C1)
- French (reasonably)
- German (reasonably)

Activities Fontys Academy of Music and Performing Arts (AMPA)

- managing director Fontys Master of Music (2018 – 2021)
- coordinator Creator performer department, Master of Music
- teacher classical percussion.
- teacher chamber music. (2006 – 2018)
- projects organization
- research coach Master of Music (2012 – 2015)
- study career coach Master of Music
- coordinator chamber music program Master of Music

Activities producer Slagwerk Den Haag:

- organization, planning and production of concerts, cd productions and tours
- budgeting, visa applications
- artistic consultancy
- research and development
- subsidy applications

Activities Konink&Andriessen:

- programming, sales, organization, planning and production of concerts, cd productions and tours
- budgeting
- research and development
- subsidy applications

Activities as musician:

- Classical percussionist in new music ensembles (selection): Ensemble Polychromie (FR), Spectra Ensemble (B), Champ d'Action (B), New Music Ensemble (Sydney), ASKO/Schönberg, The Barton Workshop, Gaudeamus Ensemble, Nieuw Ensemble, MAE, Ives Ensemble, Koor en Ensemble Nieuwe Muziek (NL).
- Percussionist in percussion ensembles: Slagwerk Den Haag, Circle Percussion and Percossa Percussion
- musician and performer in dance and (music)theatre productions (1987-2017): **2017: Chapman for president, Eef van Breen Group.**

Director: Matthias Mooij, Text: Ko van den Bosch/Anna Vegter, Music: Eef van Breen

2011: Home sweet home, via Berlin.

Director: Ria marks, Text: Dagmar Slagmolen, Music: Terry Riley

2011: Monteverdish, Ish.

Director: Marco Gerris, Music: Claudio Monteverdi, Perquisite

2010: Two caravans, Kameroperahuis Zwolle.

Director: Ilonka van den Bercken, Text: Ace McCarron, Music: Guy Harries

2009: Pinball and Grace, Club Guy& Roni .

Director: Guy Weizman/Roni Haver, Music: Michael Gordon

2008: Les Noces/Svadebka, de Roovers/Walpurgis.

Director: Judith Vindevogel , Text: Anton Tsjechov, Music: Igor Stravinsky

2007: A Linha Curva, Bale da Cidade.

Director: Itzik Galili, Music: Percossa

2007: Charlie, Charlie, Renske Vrolijk.

Director: Bart Visser Text: Lex Bohlmeijer, Music: Renske Vrolijk

2007: Muze, Arnoud Noordegraaf.

Concept, scenario and design: Arnoud Noordegraaf and Luuk Vierhout, Music: Arnoud Noordegraaf

2006: Deutsche Angst, Mark Vanrunxt.

Director: Mark Vanrunxt, Music: James Tenney

2006: Jasser de opera, Bodylab.

Director: David Prins, Text: Abdelkader Benali, Music: Guy Harries

2006: Les Indes Galantes, Cobla principal d'Amsterdam .

Director: Marcel Sijm, Text:Huib Ramaer , Music: Jean Philippe Rameau/arr.Astrid Kruiselbrink

2005: L'histoire des Larmes, Jan Fabre/Troubleyn .

Director: Jan Fabre, Music: Erik Slechim, Marcel Andriessen, impro

2004: Bows and Bruises, Dansers van de Bont.

Director: Marie-Cécile de Bont, Music: Donnacha Dennehey a.o

2004: Myrrh and Cinnamon, Club Guy& Roni .

Director: Guy Weizman, Music: Eki Sven Tüür

2004: 6 and a half hours, Gaudeamus.

Director: Richard Huber, Text: Richard Huber/Alison Isadora, Music: Alison Isadora

2004: Die Botschaft, Dogtroep.

Director: Jos Thie, Text: Csilla Lakatos, Music: Jos Zandvliet

2004: Raaff, De Nederlandse opera.

Director: Pierre Audi, Text: Janine Brogt, Music: Robin de Raaff

2003: Obscura, Dansgroep Krisztina de Chatel.

Director: Krisztina de Chatel, Music: Hans Koolmees/impro

2003: Expeditie, Cie Boktor.

Director: Wim de Wulf, Text: Cie Boktor, Music: Marcel Andriessen, Wim Konink, Willem Brink

2002: Lenny Bruce, Noord Nederlands Toneel.

Director: Koos Terpstra, Text: Raoul Heertje, Music: Joop van Dijk/impro

2002: Chinese Whispers, Artery.

Director: Henk Schut, Music: Nora Crane, Allison Isadora, Harry de Wit, Jorrit Tamminga

2001: Knalrood, Muziektheater Tamar.

Director: Ruth de Gooijer, Text: Wilbert Friederichs, Music: André Arends

2000: Driestuiversopera, Noord Nederlands Toneel.

Director: Matthijs Rümke, Text: Bertolt Brecht, Music: Kurt Weill

1999: Traagzaam vlug, Danstheater Arena.

Director: Kim van der Boon, Music: Marcel Andriessen, Hans Hasebos, impro

1999: Kinetic Painting, Circle Percussion.

Artwork: Norman Perryman, Music: Circle percussion

1999: Tojirarete fune/Das Schiff ohne Augen, St. Codarts.

Director: Henk Schut, Music: Maki Ishii

1998: Hotazel, Dogtroep.

Director: Threes Anna, Stage design: Dogtroep, Music: Ted van Leeuwen, Marcel Andriessen, Christa Lips, Jos Zandvliet.

1998: De Nachtegaal, Xynix opera.

Director: Joke Holboom, Text: Carel Alphenaar, Music: Theo Loevendie.

1998: De passie van Lucas, De Engelenbak producties.

Director: Gees Linnebank, Text: Dick van den Heuvel, Music: Fons Merkies.

1997: Drums of the world, Circle Percussion.

Director: Peter Drost, Music: Murk Jiskoot, Emiel Matthijsse e.a.

1997: Feniks, Walpurgis.

Director: Jean Luc Ducourt, Text: Elvis Peeters, Music: David Dramm, Petra Vermote a.o.

1996: Eiland, De Balie producties.

Director: George Groot, Text: Willem van Toorn, Music: Fons Merkies.

1996: All lit up, De Utrechtse School

Director: David Dramm, Music: David Dramm, Robert Poss

1995: Kaguyahime, Nederlands Danstheater.

Director: Jirí Kylián, Music: Maki Ishii

1995: Carmen, Frank Groothof.

Director: René Groothof, Tekst: Harry Geelen, Music: George Bizet

1995: Stoere binken, lekkere meiden, Danstheater Arena.

Director: Kim van der Boon, Music: Christiaan de Roo, Marcel Andriessen, Janwillem van der Poll, Gabor Tarjan.

1994: Coriolanus, Nes productiehuis.

Director: Dirk Opstaele, Text: William Shakespeare Music: Wim Konink, Marcel Andriessen.

1994: Vies Liesje, Teneeter/Artemis.

Director: Dirk Opstaele, Text: Dirk Opstaele, Music: Craig Weston, Wim Konink, Marcel Andriessen.

1994: Floating silhouettes, Shusaku dance theatre.

Director: Shusaku Takeuchi, Music: Christiaan de Roo, Maki Ishii, Circle percussion.

1994: Alles wil het vuur, Jeugdtheater Rosa Sonnevank.

Director: Flora Verbruggen Text: Roel Adams, Music: Vladimir Dashkevich.

1993: Ein Zeigen, Walpurgis.

Director: Judith Vindevogel Music: Carel Goeyvaerts/impro.

1991: Saterzang Antigone, Walpurgis/Leporello.

Director: Dirk Opstaele Text: Dirk Opstaele, Music: Luc Brewaeys.

1988: Europe theater tour with Marco Bakker and Hans Visser

1987: Duet theater tour with Marco Bakker, Laurens van Rooijen and Hans Visser

1987: De laatste dagen der mensheid, Handke Weiss gezelschap.

Director: Johnny Kuiper Text: Karl Kraus, Music: Chiel Meijering.

Activities LaBeuf Shoes:

- buy and sales of shoes collection
- visit of fairs: GDS, MICAM, Première Classe, Bread&Butter, Cast
- wholesale LaBeuf Shoes
- budgeting
- research and development

Activities Fryskes:

- design, development and production clogs
- sample and production monitoring
- contact dealers
- on- and offline sales
- visit international design, shoe and material fairs
- visit and monitoring suppliers
- research and development